

## Skills

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- ▶ Post Production Team Management
- ▶ Post Production Workflow
- ▶ Post Production Scheduling
- ▶ Film and Video Editing
- ▶ Ingest/Exports/Delivery
- ▶ Color Correction and Finishing
- ▶ File Formats/Transcode/Compression
- ▶ FTP Upload/Download
- ▶ Media Management
- ▶ Avid Certified Instructor
- ▶ Experienced Adjunct Faculty
- ▶ Instructional Design & Development

## Software

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- ▶ Avid Media Composer
- ▶ Adobe Photoshop
- ▶ Adobe After Effects
- ▶ Adobe Premiere
- ▶ DaVinci Resolve
- ▶ Unreal Engine
- ▶ Frame I/O
- ▶ Iconik
- ▶ Studio Network Solutions
- ▶ Avid Nexis Systems Management
- ▶ Aspera
- ▶ Signiant Media Shuttle
- ▶ Disguise Designer Virtual Production
- ▶ Online Learning Management Systems (Moodle, Blackboard, Canvas)
- ▶ Content Management Systems
- ▶ Scheduling Management Systems
- ▶ Microsoft Office
- ▶ Google Docs

## Professional Editorial Experience

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### POST SUPERVISOR/EDITOR, CORDAY PRODUCTIONS, DAYS OF OUR LIVES

BURBANK, CA — 2011-2023

- ▶ Fulfill broad skill-set and job duties as required by demanding delivery schedule of 255 one-hour episodes per year of fully file based HD scripted dramatic programming:
  - ▶ assisted post producer in daily post production management and allocation of personnel resources and editing suites
  - ▶ file based HD ingest (transcode/consolidate)
  - ▶ dailies, project, and Nexis media management
  - ▶ Avid training and technical support to editorial staff
  - ▶ offline editing
  - ▶ color correction
  - ▶ online finishing
  - ▶ exports to Protools sound mixer and music supervisors
  - ▶ file conversion and compression
  - ▶ ensured all final show broadcast deliverables successfully exported & uploaded via ftp to vendors (Sony, NBC/Peacock, CaptionMax/3 Play Media, Deluxe) using Aspera and Signiant Media Shuttle
  - ▶ maintained positive, open, communication with all vendors
  - ▶ archive mastered show to XDCam

### ASSISTANT EDITOR, STU SEGALL PRODUCTIONS, PENSACOLA: WINGS OF GOLD

N HOLLYWOOD, CA — 1997-1999

- ▶ Supported three editors working on rotation on filmed broadcast television show for multiple seasons:
  - ▶ managed all dailies ingest
  - ▶ confirmed accuracy of telecine dailies
  - ▶ dailies, project, and extensive stock footage media management
  - ▶ provided technical support to editorial staff
  - ▶ managed all other input/output for show
  - ▶ exports to Protools sound mixer and music supervisors
  - ▶ exported EDLs and managed turnover to online/finishing facility
  - ▶ maintained positive, open, communication with all vendors

### EDITORIAL INTERN, ROOSTERS, EDWARD JAMES OLMOS, SONIA BRAGA

TUCSON, AZ — 1993

### EDITORIAL INTERN, BODIES, REST & MOTION, ERIC STOLTZ, BRIDGET FONDA

TUCSON, AZ — 1993

### OFFICE PA, THE WRAITH, CHARLIE SHEEN, RANDY QUAID

TUCSON, AZ — 1986

## Professional Training & Teaching Experience

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### **AVID CERTIFIED INSTRUCTOR, VIDEO SYMPHONY**

**BURBANK, CA — 2001-2011**

- ▶ Taught Avid Certified Courses and customized onsite professional training workshops
- ▶ Trained students in Avid Media Composer software techniques, media management, editorial craft, and workflow
- ▶ Taught editing history, theory, art and aesthetics
- ▶ Evaluated and provided aesthetic and technical feedback on projects in progress and completed projects
- ▶ Provided onsite and telephone Avid technical support to students
- ▶ Designed editing program courses, beginning to advanced courses in editing technique, craft, and aesthetics
- ▶ Developed Student Services department, procedures, and handbook
- ▶ Implemented Moodle online course management system:
  - ▶ designed online courses, course resources, materials, and assessments
  - ▶ implemented online course creation, managed, and maintained courses in progress
  - ▶ taught courses online

### **ADJUNCT FACULTY, THE AMERICAN FILM INSTITUTE, SONY CENTER**

**LOS ANGELES, CA — 2006-2007**

- ▶ Trained graduate editing students in Avid Media Composer editing techniques, editorial craft, and workflows
- ▶ Provided onsite and telephone Avid technical support to students
- ▶ Supervised post production for all Conservatory Editing student productions:
  - ▶ designed workflow per project (based on course and project scope requirements)
  - ▶ provided editorial support offline to online, dailies ingest, editing, graphics and effects, Protocols audio sweetening, final mix including music & sound effects, and final delivery
  - ▶ provided Avid Unity support and management

### **ADJUNCT FACULTY, CALIFORNIA STATE UNIVERSITY, CINEMA & TV STUDIES**

**NORTHRIDGE, CA — 2003-2007**

- ▶ Trained and mentored undergraduate students in Avid Media Composer software techniques, editorial craft, and film workflows
- ▶ Provided onsite and telephone Avid technical support to students
- ▶ Supervised post production for all Cinema Department student productions:
  - ▶ designed workflow per project (based on course and project scope requirements)
  - ▶ provided editorial support offline to online, working with vendors and film labs, telecine, dailies ingest, synching, editing, graphics and effects, Protocols audio sweetening, final mix including music & sound effects, digital intermediates, working with Avid Log Exchange, EDL Manager, and Film Scribe, and final delivery

### **TEACHING ASSISTANT, THE AMERICAN FILM INSTITUTE, SONY CENTER**

**LOS ANGELES, CA — 2000-2001**

- ▶ Assisted graduate editing students in 16mm and 35mm film labs:
  - ▶ working with film labs and other vendors, synching workprint and mag track dailies, ink coding workprint, telecine prep and order specifications, conforming film workprint based on Avid cut lists, preparation for negative cut, ordering opticals
- ▶ Cleaned and maintained film editing facilities and equipment

### **TEACHING ASSISTANT, THE UNIVERSITY OF ARIZONA**

**TUCSON, AZ — 1989-1993**

- ▶ Coordinated student and faculty use of production and post-production equipment and facilities, including:
  - ▶ film and video cameras, optical printer, motion control camera, Steenbeck flatbed, upright Moviolas, and video-tape editing bays
- ▶ Provided students and faculty with workshops on equipment, facilities, and materials use

## Professional Affiliations

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- ▶ Motion Picture Editor's Guild
- ▶ Director's Guild of America
- ▶ Avid Certified Instructor
- ▶ University Film & Video Association

## Professional Awards & Nominations

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Television Academy of Arts & Sciences Emmy Award for Outstanding Daytime Drama Series, *Days of our Lives*, (recipient), 2013, 2015, 2018

Television Academy of Arts & Sciences Emmy Award for Best Editing for a Multi-Camera Daytime Drama Series, *Days of our Lives*, (Nomination), 2013, (recipient) 2015

Television Academy of Arts & Sciences Emmy Award for Sound Mixing, *Days of our Lives*, (recipient), 2017

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## Education

Media Arts Studies	General Graduate Level Media Arts Courses	The New School, New York, NY (2010/2011)
Master of Science	Education — Instructional Design (Online)	Full Sail University, Winter Park, FL (2009)
Master of Fine Arts	Editing — Narrative Storytelling	The American Film Institute, Los Angeles, CA (2001)
Professional Certificate	Post Production — Editing	UCLA Extension, Los Angeles, CA (1998)
Bachelor of Fine Arts	Media Arts — Film and Video Production	The University of Arizona, Tucson, AZ (1993)

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## Academic Awards & Scholarships

Regent's Tuition Waiver	Media Arts — Media Studies	The New School, New York, NY (2010/2011)
Outstanding Student Award	Game Theory in Education	Full Sail University, Winter Park, FL (2009)
AMEX Scholarship Award	Merit Based Tuition Award	The American Film Institute, Los Angeles, CA (1999/2000)
Regent's Research Fellowship Award	Research Grant	The University of Arizona, Tucson, AZ (1992)

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## Additional Ongoing Professional Training

Designer Virtual Production Solution	Disguise, Instructor Certification (2025)
Unreal Engine Animation, Character Creation, Blender, ZBrush, Autodesk Production Flow Tracking	Studio Arts (June 2024 - Ongoing)
Unreal Engine for Filmmakers Connectors Program, UE Blueprints, AI Creative Development: Concept to PreViz	CGPro (January 2024 - Ongoing)
Avid Media Composer Certified Trainer Updates	Avid Technology, Instructor Certification (2024)
High-end Film & Television Delivery	Post Super, Instructor Certification (November 2024)
High-end Film & Television Workflows	Post Super, Instructor Certification (October 2024)
Mo-Sys Academy in Los Angeles	Mo-Sys, Camera Tracking (October 2023)
Seminars on Virtual Production/GenAI	NAB (2023/2024)
Seminars on Unreal Engine, Real-time Animation & Virtual Production	Unreal Fest (2022)
Avid Media Composer Training Updates	Key Code Media (2022)
NextLab Digital Dailies	Fotokem (2014)